MSC ESM 10[illegible]

The Admired Sett

OF

COTILLIONS,

From the Opera of

La Dame Blanche

OR THE

White Lady

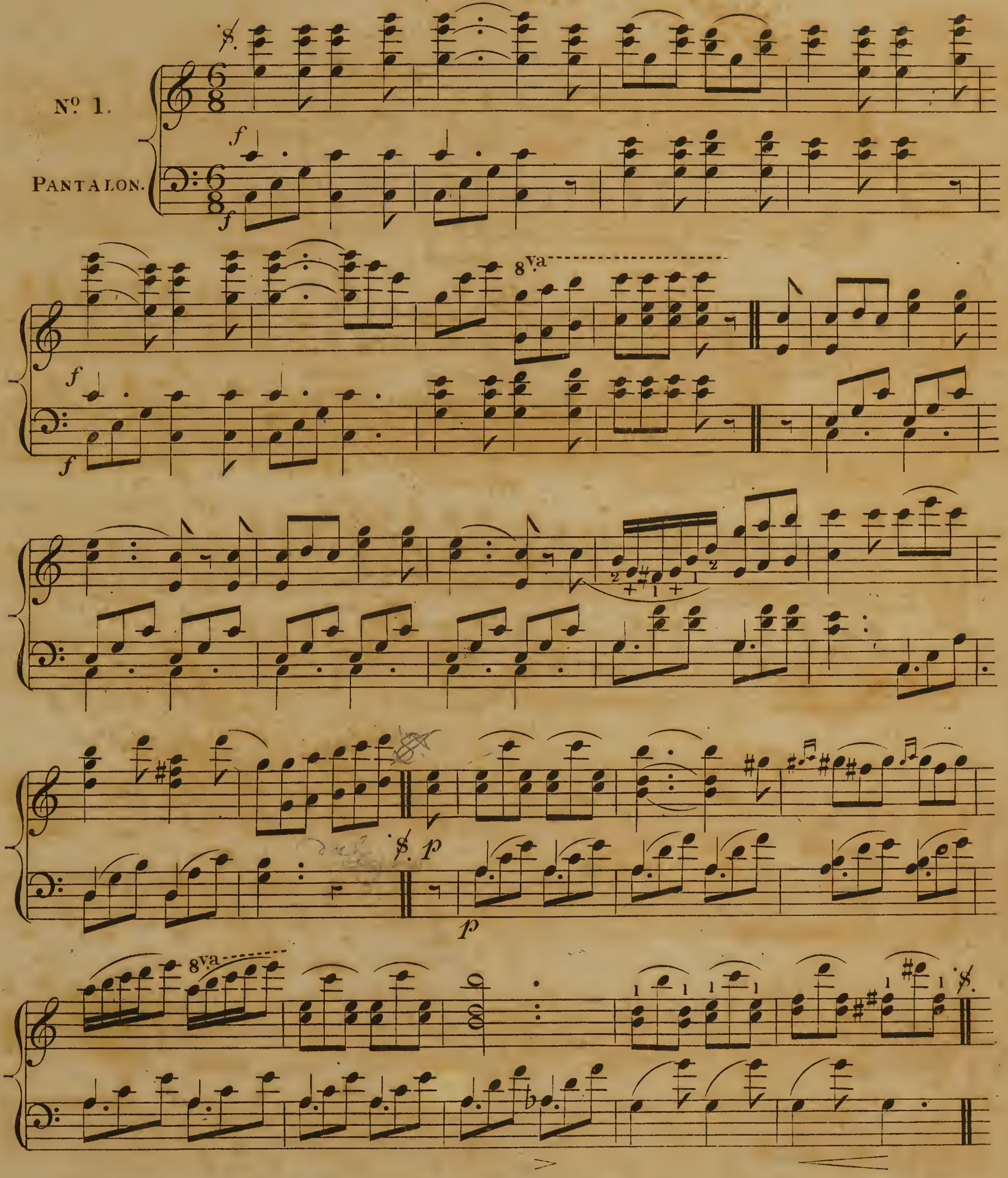
Arranged for the

PIANO FORTE.

NEW-YORK.

Published by E. Riley № 29 Chatham Street.

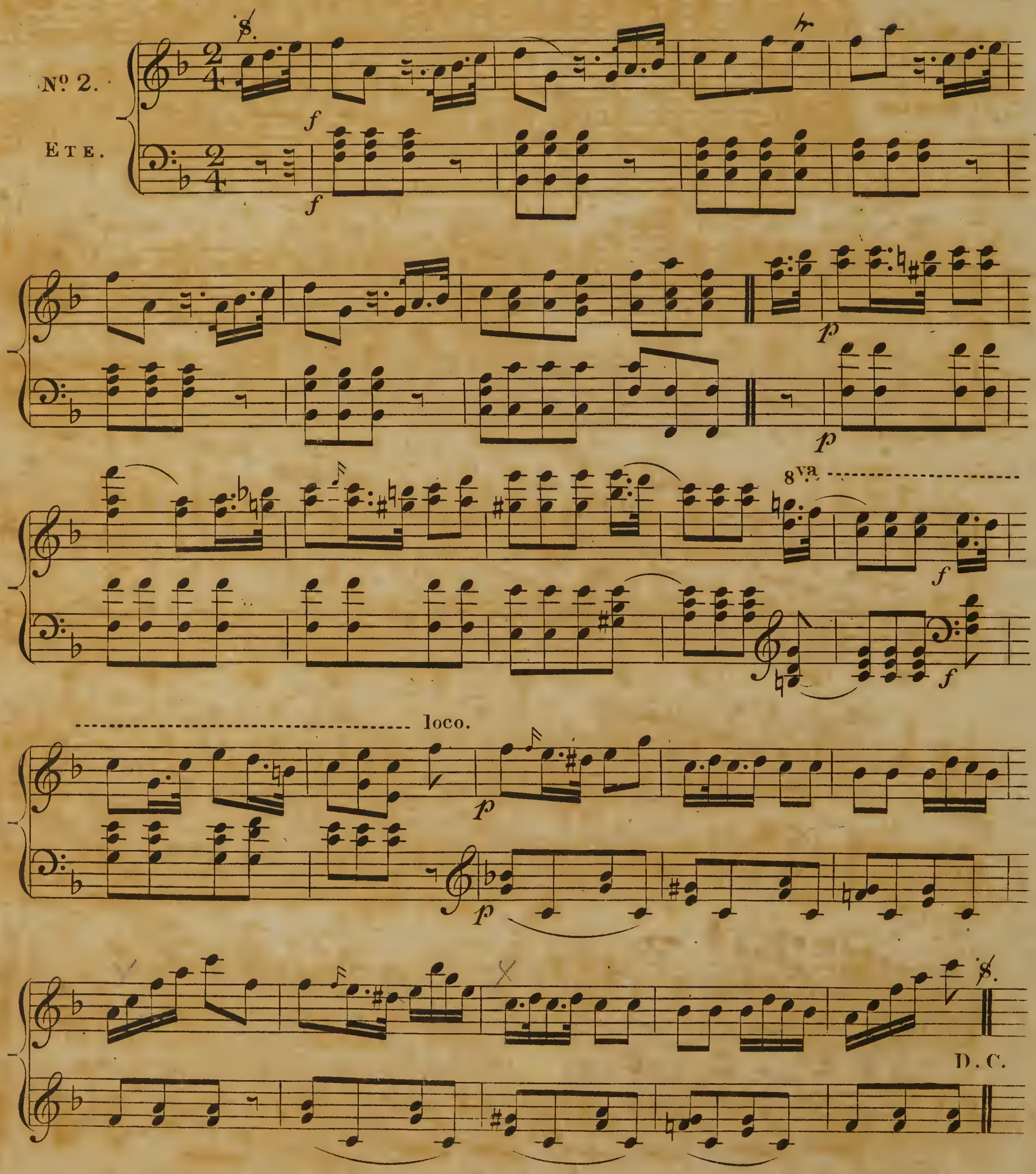
UPB



Right and left.
Balance.
Ladies chain.
Promenade half round.
Right and left to your place.

Chaine anglaise.
Balancez.
Chaine des dames.
Queue du chat.

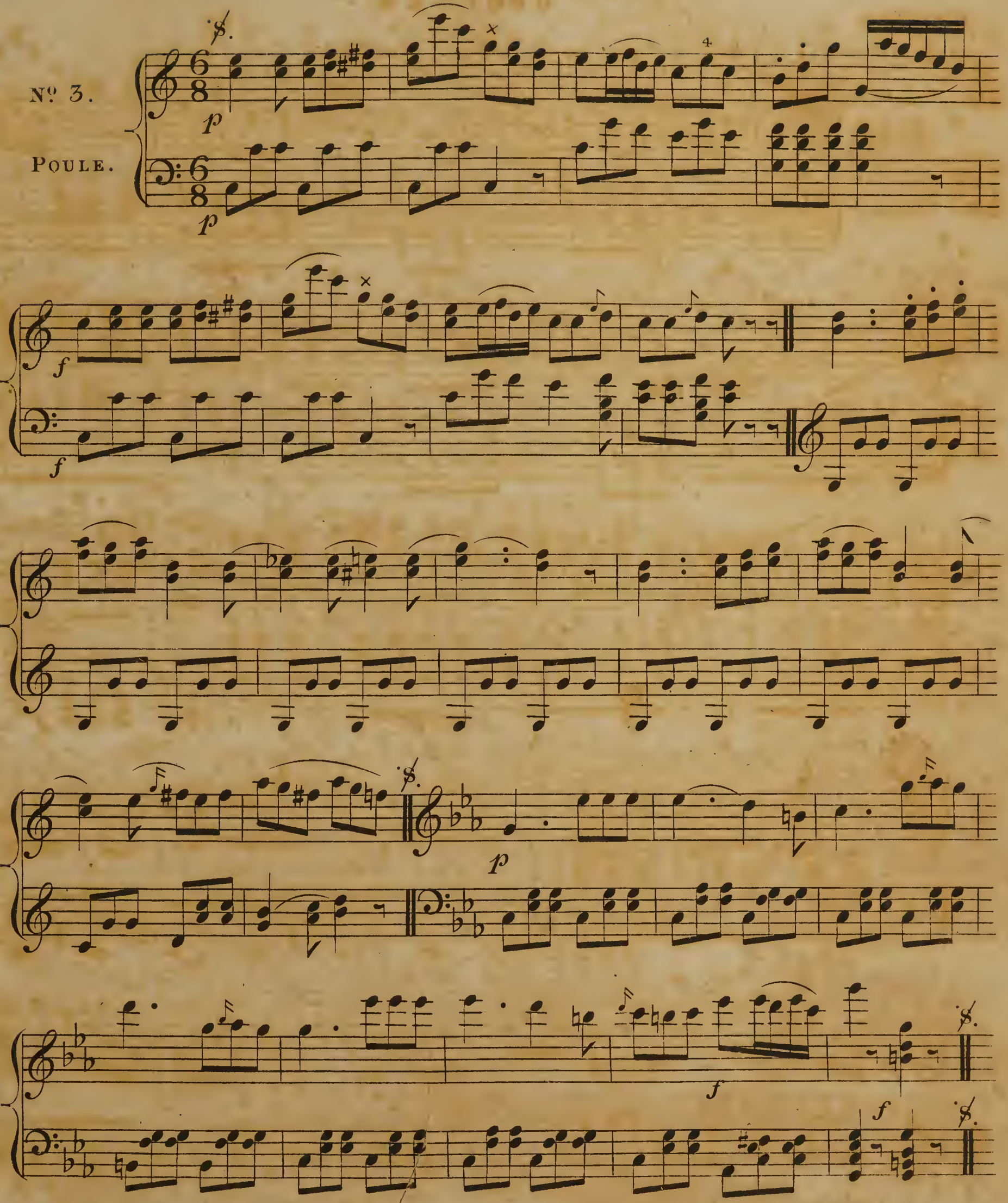
GEORGES.



Forward two.
Chassez right and left.
Cross over chassez again.
Cross over balance hands round.

En avant deux.
A droite a gauche.
Traversez.
Balancez a vos places.

(Dame Blanche Cotillions. 6.)

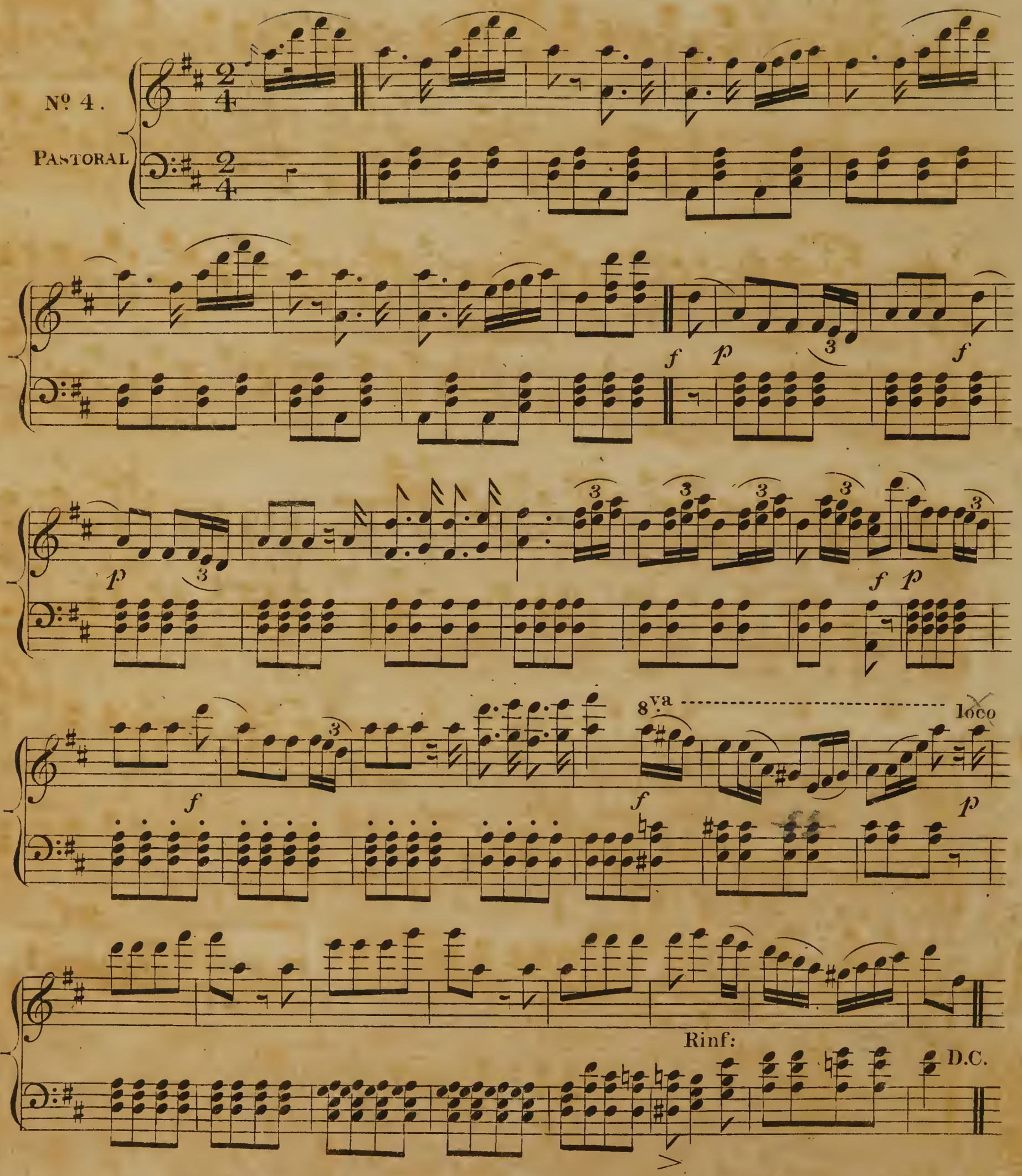


Cross over balance four.
Forward two dos a dos.
Balance.
Hands round.

Traversez balancez quatre.
En avant deux dos a dos.
Balancez.
Tour de main.

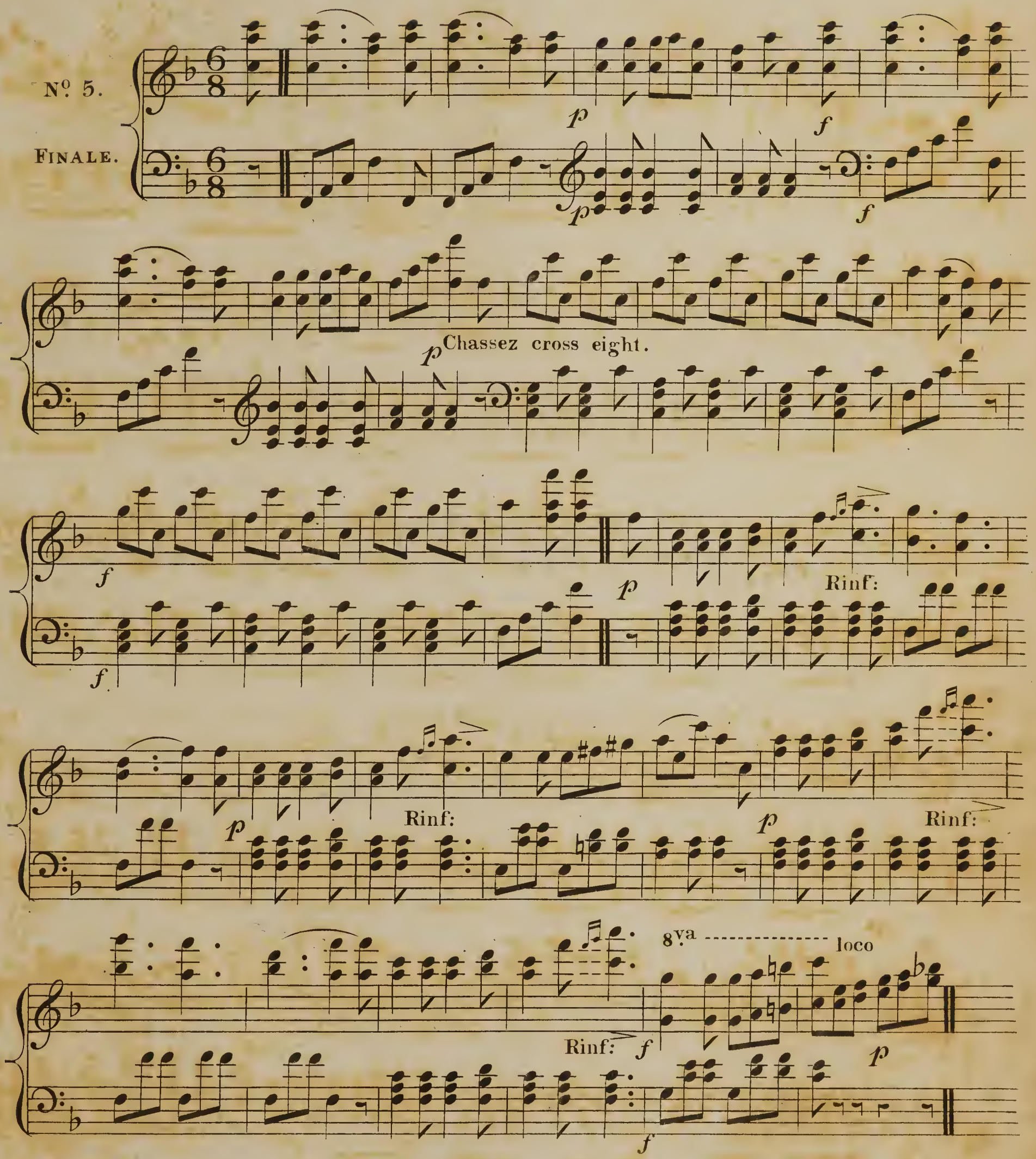
(Dame Blanche Cotillions. 6.)

THE OVERTURE.



A Gentleman and Lady forward.
Forward three, Gentleman alone forward.
All four forward.
Hands half round.
Half right and left to your place.

Un cavalier avec sa dame.
En avant trois, Le cavalier seul.
En rond
La chaine a moitie.
Jusqu'a vos places.



Chassez cross eight.
Forward two
Chassez right and left.
Cross over.
Balance hands round.
Chassez cross eight.

Chassez huit.
En avant deux.
A droite a gauche.
Traversez a droite a gauche.
A vos places balancez.
Chassez huit.